Welcome to Poetry!

This unit has four weeks in which we will be examining poetry: reading it, listening to it and writing it!

Over the course of the unit we will be writing five different poems, including:

1. a song
2. an image based poem
3. a found poem
4. a Haiku
5. a long poem of your choice (culminating activity!)

Everyday of this unit we will explore a different piece of poetry, usually in video form, and you will be given 5-10 minutes to do some freewriting. The freewriting can take any shape; you can follow a prompt I provide every class, you can reflect on the piece we listened to or watched, you can make a list of things you are thinking about, you can journal or you can write poetry!

As we move through the unit, you will begin writing and editing a long poem of your choice, which will be presented to the class at the end of this unit. Along the way, you will be engaging in peer feedback to help in the writing process.

After the final presentations, at the end of the unit, together in a portfolio, you will hand in all your freewriting entries, worksheets for the peer feedback process, and your five poems.

Attached is a rough calendar of the month.

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| Day 1A | Day 1B | Day 1C | Day 1D | Day 1E |
| **What is Poetry?**  - Intro to the unit  - Intro to the culminating activity | ***Song as Poetry***  - Poetic devices associated with song (repetition, rhyme)  - Image poetry | ***Song as Poetry:* Image Poetry**  - Small group poem creation based on a selected image | ***Song as Poetry:* Devices and songwriting**  - rhythm associated with song  - Work time: each student writes a one-chorus, one-verse song | ***Song as Poetry:* Songwriting**  - Work period: Complete song and hand in by end of period |
| Day 2A | Day 2B | Day 2C | Day 2D | Day 2E |
| ***Performance Poetry:* Found Poems**  - Poetry as an oral form  - Found poems (to explore how line breaks affect meaning)  *Hand back song assignments* | ***Performance Poetry:* Found Poems**  - Found poem  - Alliteration and assonance through Scattergories | ***Performance Poetry:* Guest performer**  - Guest artist: Spoken word performance and talkback  - Review culminating activity guidelines and rubric | **Culminating Activity Preparation**  - Poetic devices: introduction to simile and metaphor  - Student work time (long poem) | **Culminating Activity Preparation**  - Student work time (long poem)  - Students hand in first draft of long poem |
| Day 3A | Day 3B | Day 3C | Day 3D | Day 3E |
| **Poetic Form & Shape**  - Word Art: introduce and create  *Hand back first draft of CA* | **Poetic Form & Shape**  - Haiku: introduce and create  - Students share their haiku with each other either in small groups or as a class | **Peer Feeback Circles**  - Students share their first or second draft poems in small groups and gather feedback to improve their final draft. | **Poetic Form & Shape**  - Concrete Poetry  - Work time to prepare final draft CA | **Poetic Form & Shape**  - Work time to prepare final draft CA |
| Day 4A | Day 4B | Day 4C | Day 4D | Day 4E |
| **Culminating Activity Preparation**  Work/Practice period | **Culminating Activity Presentations**  Ten students present | **Culminating Activity Presentations**  Ten students present | **Culminating Activity Presentations**  Ten students present | **Unit Wrap-up**  Peer feedback  Reflection writing time  Portfolio collection |